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Sustain Me Baby

When: Through June 26
Price: Free admission

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It's not often that I sit in my car and cry in parking lots. But a while back, after having seen Chris Jordan's Midway series — featuring photographs of dead baby albatrosses, whose stomachs were injured by plastics and trash that they'd eaten because humans hadn't properly disposed of the materials — I did just that. Tears streamed down my face as I witnessed a flock of seagulls exploring the trash that filled the lot where I sat. Hopefully, UNC Charlotte's newest exhibit, *Sustain Me Baby*, won't have this particular effect on you, but if it does, don't fight it — just let those tears flow! The exhibit features Joyce Dallal's "The Other Toy Story," a massive, 10-foot-tall trash receptacle that resembles a baby. Those attending the interactive installation are encouraged to throw plastic toys into the "baby" as a way of remembering that the waste we leave behind will affect the next generation. John Flynn's *Feed the Baby* video, which chronicles the first installation of Dallal's work, screens continuously in the gallery and some of Chris Jordan's Midway photographs will also be on display. Come during the March 28 opening reception, which features a live performance from members of North Carolina Dance Theatre (choreographed by Mark Diamond, with special costumes made of recycled items) and artist discussions. Stay tuned for Recycled Runway — a fashion show on April 12 that's presented by The Keeping Watch Alliance and ecoFab Trash Couture — and other related programs and events happening throughout the course of the exhibit run. Opening reception on March 28, 6 p.m. to 8 p.m. (Anita Overcash)

UNC Charlotte Center City

GENERAL CHARLOTTE AREA 320 East 9th Street

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